Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PURCHASES

Jacob S. Rogers Fund

Antiquities—Egyptian.

Seven painted portrait panels of the so-called "Fayum" type. Roman period.

One full-length portrait on linen. Roman period.

From the excavations at Lisht of the Egyptian Expedition of the Museum:

Five hundred and twenty-seven pieces of temple and tomb relief sculpture, XII dynasty.

Complete "mastaba" burial chamber of dressed limestone, with gray granite sarcophagus and quartzite canopic box, XII dynasty.

Limestone "Osiride" statue of Sesostris I, from his temple, XII dynasty.

Limestone head of lion from temple of Sesostris I, XII dynasty.

Eight pieces of papyrus, XII–XX dynasty.

Two wooden seals XX–XXII dynasty.

Four pieces of inscribed stone vases, XII dynasty.

Nineteen glass finger rings, XX–XXII dynasty.

Seventy-three strings of glazed beads, XII–XXII dynasty.

Thirty-eight strings of glass beads, XX–XXII dynasty.

Ten strings of stone beads, XII dynasty.

Thirteen boxes of unstrung beads, XII–XXII dynasty.

Twenty bronze harpoons, XX–XXII dynasty.

Twenty-nine bronze nails, XX–XXII dynasty.

Nineteen bronze fish hooks, XX–XXII dynasty.

Bronze dagger, XII dynasty.

Burial in a reed mat, XII–XVIII dynasty.

Burial in a small coffin, XII–XVIII dynasty.

One hundred and thirty jars, dishes, etc., of pottery from tomb 763. XII dynasty.

Sixteen glazed plaques and scaraboids, XII–XXIII dynasty.

Thirteen glazed and stone seals, XII–XXII dynasty.

Two hundred and ten scarabs, XII–XXII dynasty.

One glazed bead with cartouche of "Uah-ab-Ra." XIII–XIV dynasty.

Six glazed cylinders with cartouches, XII dynasty.

Seven clay sealings from scarabs, XII dynasty.

String of carnelian beads, from tomb 706, XII dynasty.

String of glazed beads, from tomb 706, XII dynasty.
Box of unstrung shell beads, from tomb 706, XII dynasty.
Two alabaster eyes from a coffin, from tomb 706, XII dynasty.
Small alabaster vase, from tomb 706, XII dynasty.
Two flint flakes, from tomb 706, XII dynasty.
Carnelian eye amulet, etc., from tomb 843, XII dynasty.
String of carnelian beads, from tomb 843, XII dynasty.
String of amethyst beads, from tomb 843, XII dynasty.
String of garnet beads, from tomb 843, XII dynasty.
Small amethyst scarab, from tomb 808, XII dynasty.
Small lapis-lazuli scarab, from tomb 808, XII dynasty.
Small beryl scarab, from tomb 808, XII dynasty.
Eight strings of carnelian beads, from tomb 808, XII dynasty.
String of amethyst beads, from tomb 808, XII dynasty.
Box of odd beads and pendants, from tomb 808, XII dynasty.
Two large glazed scarabs, from tomb 806, XII dynasty.
String of large glazed beads, from tomb 609, XII dynasty.
Small lapis-lazuli figure, XII dynasty.
Beryl and gold-fish pendant, from tomb 847, XII dynasty.
String of shell beads, from tomb 787, XII dynasty.
String of large glazed beads, from tomb 554, XII dynasty.
String of shell and carnelian beads, tomb 769, XII dynasty.
String of shell and carnelian beads, tomb 402, XII dynasty.
String of black glazed beads, XII dynasty.
Twelve boxes of odd beads, amulets, etc., XII dynasty.
Gold shell bead, XII dynasty.
Two gold-mounted seals, XII dynasty.
Twenty-five scarabs, XII dynasty.
Two glazed cylinder seals, XII dynasty.
Two clay seal impressions from scarabs, XII dynasty.
Seven small grotesque figures made of fibre, XII dynasty.
Two ivory wands, from tomb 861, XII dynasty.
Pieces of eight alabaster vases, from tomb 629, XII dynasty.
Pieces of a small painted limestone stela, from tomb 707, XII dynasty.
Four ivory wands, from tomb 547, XII dynasty.
Pieces of two glazed vases, from tomb 718, XII dynasty.
Pieces of three ivory vases, from tomb 808, XII dynasty.
Alabaster canopic head, XII dynasty.
Inscribed wooden canopic box, XII dynasty.
Two wooden dowels from temple of Sesostris I, XII dynasty.
Two wooden stone-mason's mallets, XII dynasty.
Inscribed wooden cylinder, XII dynasty.
Limestone statuette, XII dynasty.
Forty-eight model vases of pottery, XII dynasty.

Nine hundred and forty-five flint knives and other implements, XX–XXII dynasty.
Fifty-eight glazed figurines, XX–XXII dynasty.
Two hundred and forty-five glazed and stone amulets, XII–XXII dynasty.

ANTIQUITIES—CLASSICAL.

Ten marbles.
Nineteen bronzes, including as one item a collection of fifteen small pieces.
Thirty-one vases.
Nine statuettes and other objects in terra-cotta.
One fragment of stucco with relief.

ARCHITECTURE.

Nine stone reliefs with geometrical ornaments, part of a column, base of a column, bust of a woman, head of a man, Coptic, Syrian and Egyptian, sixth to eighth century.
Marble mantelpiece, by Robert Adam, English, eighteenth century
Marble mantelpiece, Georgian style, English, eighteenth century.
Marble ciborium of Saint Stefano in Fiano (Rome), about 1150.
Romanesque stone portal, South French, twelfth century.
Six Romanesque stone reliefs, German, twelfth century.

ARMS AND ARMOR.

Powder pear of carved walrus ivory, Chinese, late seventeenth century.
Iron helmet (closed Burganet), English, period Charles I.
Mortuary sword, English, seventeenth century.
Bronze cuirass, North Italian or South French, Halstatt period, sixth to eighth century.
Helmet, German, sixteenth century.
Sword, German, sixteenth century.
Dagger, German, sixteenth century.
Battle-hammer, Italian, fifteenth century.
Four silk banners, Italian, eighteenth century.
Silk banner, embroidered with the arms of Spain, seventeenth century.
Three banners—Zürich, Uri and Luzern, Swiss, XVII–XIX century.

CERAMICS.

Pair of Belgian bough pots, early nineteenth century.
Small bowl, Chinese, Chêng-hua (1466–88) period.
Temple jar, Chinese, K'ang-hsi (1662–1722) period.
Small bowl, Chinese, Yung-Chêng (1723–36) period.
Bottle, jardinière, plate, small vase, Chinese, Chien-lung (1736–95) period.
Celadon porcelain vase, Chinese, Ming dynasty.
Pair of tazza-shaped bowls, Chinese, early seventeenth century.

Chocolate pot, Canton, about 1790.
Delft vase, Dutch, early eighteenth century.
Leeds ware compôte, perforated, English, eighteenth century.
Pair of Wedgwood vases, English, late eighteenth century.
Wedgwood plaque, by Pacetti, eighteenth century.
Vase, box and cover, flower pot, cup and cover, sucrier and cover, teapot with lid, and pair of cameo medallions, Wedgwood, English, late eighteenth century.
Pair of Crown Derby dessert plates, English, late eighteenth century.
Flight and Barr Worcester vase, English, late eighteenth century.
Plate, by Bernard Palissy, French, sixteenth century.
Terra-cotta tile, Christ in Gethsemane, German, sixteenth century.
Large jug, Italian, fifteenth century.
Plateau, La Fralta, Italian, early sixteenth century.
Pitcher, Urbino, Italian, seventeenth century.
Small Loreto cup, Italian, seventeenth century.
Two majolica plaques, Florence, modern (in imitation of Renaissance pieces), by Cantagalli.
Celadon bowl, Japanese, nineteenth century.
Colored Rhages bowl, Persian, about 1200.
Lustred bowl, Persian, thirteenth century.
Sultanabad vase, Persian, thirteenth century.
Three tiles, Spanish, sixteenth century.
Cup and saucer, Swiss, late eighteenth century.

CLOCKS, WATCHES, ETC.

Clock, probably by Boulton & Watt, of the Soho Works, Birmingham, late eighteenth century.

ENAMELS.

Copper châsse front, Limoges, thirteenth century.

FURNITURE AND WOODWORK.

Painted wood cabinet, American, early nineteenth century.
Table and two cabinets, Chinese, Ming period.
Carved wood bed, Dutch, about 1650.
Carved wood cabinet, Dutch, seventeenth century.
Model of a ship, Dutch, seventeenth century.
Two carved wood foot stoves and a box, Dutch, eighteenth century.
Chair, English, seventeenth century.
Carved wood double bread hutch, English, fifteenth century.
Bedstead, English, eighteenth century.
Table, English, eighteenth century.
Lowboy, English, eighteenth century.
Two armchairs, English, eighteenth century.
Two side chairs, English, eighteenth century.
Large gold and lacquered frame, with Cardinal's Arms, Italian, sixteenth century.
Four carved wood frames, Italian, sixteenth century.

One large and one small Cinquecento frame, Italian.
Two Trecento frames, Italian.
Carved wood chest, Italian, Renaissance, sixteenth century.
Carved wood cabinet, Italian, Renaissance, sixteenth century.
Small secretary, Italian, Renaissance, sixteenth century.
Carved wood card press, Italian, sixteenth century.
Table, Italian, sixteenth century.
Carved wood chest, Venetian, sixteenth century.

GLASS.

Twelve glass objects, Dutch, eighteenth century.

JEWELRY.

Forty-three pairs of gold earrings, jeweled and enameled, Dalmatian, nineteenth century.

MEDALS, PLAQUES, ETC.

Four medallions and one plaque, by John Flanagan.
Five gilt-bronze plaquettes, by Peter Floetner: Abraham and the Three Angels, Noah Mocked by His Sons, Christ and the Samaritan, Christ and the Disciples at Emmaus. German, Sixteenth century.
Bronze plaque, Lizard, Florentine, fifteenth century.
Bronze plaquette, allegorical scene, by Andrea Riccio, Padua, fifteenth century.
Bronze plaquette, allegorical scene, Padua, fifteenth century.
Bronze plaquette, Virgin and Child, by Giovanni da Pisa, fifteenth century.
Bronze plaquette, Adoration of the Kings, by Moderno, fifteenth century.
Bronze plaquette, Offering to Minerva, by Thomas Callistus (?), 1482.
Bronze medal, Nicholas III d'Este, Ferrarese School, fifteenth century.
Bronze medal, Pietro Bembo, by Benvenuto Cellini, sixteenth century.
Bronze medallion, portrait of Pope Pius V, Italian, sixteenth century, with Nineteenth century frame.
Pair of bronze medallions, portraits of Roman emperors, Italian, seventeenth century.

METAL WORK.

Copper vase, Persian, seventeenth century.
Pewter tankard, marked I. L. and eagle, American, late eighteenth century.
Pewter basin, marked G. Barnes, Philadelphia, Pa., American, early nineteenth century.
One large and one small pewter porringer, American, early nineteenth century.

Two bronze candelabra, Chinese, K'ang-hsi and Chien-lung periods.
Bronze incense burner, Chinese, Ming dynasty.
Six bronze vases and six incense burners, Chinese, Ming or earlier period.
Bronze vase, Chinese, Ming dynasty.
Bronze cloisonné wine vessel, Chinese, Chou dynasty.
Brass Buddha, plated with gold, Chinese, eighteenth century.
Bronze incense burner, Chinese, eighteenth century.
Bronze vase, Chinese, eighteenth century.
Silver-mounted nut-begging bowl, Dervish, about 1720.
Brass chandelier, Dutch, seventeenth century.
Iron fireback, Colebrookdale Furnace, Staffordshire, date 1763.
Magnifying glass, mounted in gold, French, end of eighteenth century.
Galvanoplastic tablet, Dawn of the twentieth century, by J. E Roiné.
Five bronze incense burners, German, sixth to thirteenth century.
Silver-mounted cocoanut drinking cup, German, seventeenth century.
Bronze inkstand, Paduan, fifteenth century.
Magic mirror, Japanese, nineteenth century.

PAINTINGS.

Credi, Lorenzo di.	Circular Panel, Madonna Adoring Child.
David, Gerard.	Panel, Crucifixion.
Monaco, Lorenzo.	Madonna and Child.
Morse, Samuel F. B.	Portrait of DeWitt Clinton.
Montagna, Bartolommeo.	Madonna and Child.
Pietro, Sano di (Sienese School).	Panel, Madonna and Child.
Ryder, A. P.	Curfew Hour.
Ryder, A. P.	Smugglers Cove.
Van der Velde, Esaias.	Panel, The Inn.
School of Giotto.	Eight Scenes from Holy Subjects.
North Italian.	Triptych, about 1420.

MINIATURES.

Two Miniatures from a manuscript, Persian, sixteenth century.

REPRODUCTIONS.

Twenty-nine copies of gold and silver objects, European, from thirteenth to nineteenth century.
Nineteen copies of silver and silver-gilt objects, principally in the National Museum, Budapest.

SCULPTURE.

Bartlett, Paul W.	Bronze female torso, standing.
Bartlett, Paul W.	Bronze female torso, sitting.

Eberle, Abastenia St.Leger.	Bronze statuette, Girl Skating.
Houdon, Jean Antoine.	Bronze bust (replica), Robert Fulton.
Linder, Henry.	Bronze statuette, Queen and Her Subjects.
McKenzie, R. Tait.	Bronze statuette, Competitor.
McKenzie, R. Tait.	Bronze statuette, Juggler.
Putnam, Arthur.	Bronze statuette, Snarling Jaguar.
Rodin, Auguste.	Bronze group, Brother and Sister.

Marble figure, Child Reclining, probably by Rombout Verhulst, Dutch, seventeenth century.

Bronze statuette, Diana, French, seventeenth century.

Terra-cotta Head of Christ, German, about 1500.

Carved boxwood, Perseus and Andromeda, South German, about 1600.

Small carved wood figure, Mourning Madonna, South German, early sixteenth century.

Carved boxwood figure, Crucifix, German, early eighteenth century.

Marble statue, Virgin and Child, School of the Pisani, Florentine, fourteenth century.

Stucco relief, Virgin and Child, after Giovanni da Stefano, Italian, fifteenth century.

Terra-cotta relief, Virgin and Angels, by the Master of the Pellegrini Chapel, Italian, fifteenth century.

Small bronze figure, Child Reclining, by Andrea del Verrocchio, Florentine, fifteenth century.

Marble Head of a Laughing Boy, by Antonio Rossellino, Florentine, fifteenth century.

Terra-cotta relief, Virgin and Child, by Andrea del Verrocchio, Italian, fifteenth century.

Bronze statuette, Samson Killing the Lion, Florentine, fifteenth century.

Stone relief, Head of a Man in Profile, Italian, Renaissance, fifteenth century.

Bronze statuette, Crouching Man, by School of Michelangelo, sixteenth century.

Bronze group, Venus with Cupid, Italian, sixteenth century.

Bronze statuette, Mercury, by Giovanni da Bologna, Italian, sixteenth century.

LEATHER WORK.

Coffer, Spanish, late sixteenth century.

TEXTILES.

The Fischbach Collection of three thousand seven hundred and ninety-seven specimens of textiles—Peruvian, Coptic, European and Oriental, sixth to nineteenth century.

One silk fragment, Coptic, seventh-eighth century.

One silk fragment, Arabic, tenth century.
Embroidered satin panel, Chinese, nineteenth century.
Red velvet panel, Chinese, nineteenth century.
Gold brocaded panel, Chinese, nineteenth century.
Woven silk lambrequin, Chinese, nineteenth century.
Satin brocade, Chinese, nineteenth century.
Piece of cutwork, Danish, marked and dated "M. S. D., 1817."
Three Gothic tapestries, French, fifteenth century.
Gothic tapestry, Siege of a City, French, fifteenth century.
Lampas wall hanging, French, period of Louis XVI.
Embroidered linen bed cover, French, eighteenth century.
Hanging, North German, eighteenth century.
Small block printed hanging, German, eighteenth century.
Two linen tapestry panels, German, eighteenth century.
Printed linen panel, German, eighteenth century.
Samples of needlework on linen, German, early nineteenth century.
Piece of Brocade, Indian, eighteenth century.
Chasuble, Venetian, fifteenth century.
Yellow brocade, Italian, fifteenth century.
Bobbin lace border of chalice veil, Italian, sixteenth century.
Cover of cut velvet, Italian, sixteenth century.
Piece of damask, Italian, seventeenth century.
Printed and embroidered linen, Japanese, nineteenth century.
Embroidery, Persian, sixteenth century.
Four pieces of brocade, Persian, sixteenth century.
Small Samarcand rug, Persian, nineteenth century.
Brocade curtain, Spanish-Moorish, sixteenth century.
Two pieces of embroidery, Spanish, sixteenth century.
Woven textile, Spanish, nineteenth century.
Velvet brocade, Turkish, sixteenth century.
Red and blue velvet, Scutari, early nineteenth century.

COSTUMES.

Two combs with ornamental tops, French, about 1830.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Cast of the Head from Elche, in the Louvre, colored.
Two copies of frescoes discovered in Crete.
Four drawings of Cretan frescoes: Cup Bearer, Two Ladies from Knossos, and Flying Fish from Phylakopi.
Fifty-four electrotypes of Greek coins.
Twenty-four copies in silver of medals of Polish kings, 992–1795, by I. P. Holzhäuser and I. I. Reichel, medallists, Warsaw, eighteenth century.
Copy in wood of a vestment bracket, Italian, sixteenth century.

George A. Hearn Fund

Paintings.

Boggs, Frank M.	On the Thames.
Brown, J. G., N. A.	Meditation.
Cassatt, Mary.	Mother and Child.
Homer, Winslow.	Harvest Scene.
Sartain, William.	A Chapter from the Koran.
Schofield, W. E.	Sand Dunes near Lelant.
Williams, Frederick Ballard.	Happy Valley.

Catharine Lorillard Wolfe Fund

Paintings.

Daumier, Honore.	Don Quixote.
Gericault, Jean L. T. A.	Sketch, The Raft of Medusa.
Sorolla y Bastida, Joaquin.	Swimmers.
	The Bath, Jávea.
	Portrait of Señora de Sorolla.
Steer, Wilson.	Landscape.

Samuel P. Avery Memorial Fund

Ceramics.

Collection of one hundred and twenty-two pieces of Siamese porcelain, seventeenth and eighteenth centuries.

Henry G. Marquand Fund

Painting.

de Vos, Cornelis.	Mother and Children.